



## PRÉSENTATION

### **DJ VADIM**

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DJ, Hip Hop, Reggae / UK

#### **BIO:**

FR

Né en Russie et résidant à Londres, DJ Vadim s'est construit une réputation parmi le top mondial des producteurs indépendants ; voyageant autour du monde et collaborant avec des talents aussi bien confirmés que naissants, parcourant les continents, langages et cultures.

Vadim s'impose dans de nombreux domaines de par sa carrière fulgurante, « une présence expérimentée dans le monde des DJ, aussi bien qu'un des producteurs les plus influents dans trop de domaines pour compter, Vadim n'est jamais à court d'idées » (URB Magazine).

En 1994, Vadim fonde son propre label indépendant « Jazz Fudge » et signe Ninja Tune l'année suivante. Commence alors l'aventure Vadim qui approche maintenant de sa 20<sup>ème</sup> année et qui lui a permis de jouer dans 68 pays avec plus de 2500 dates. Tout au long de sa carrière, Vadim a eu la chance de travailler avec un grand nombre de musiciens, chanteurs, groupes, dont DJ Krush, Stevie Wonder, The Roots, Prince, Public Enemy, et plus encore.

11 albums solo, 5 CD mix, 7 albums de groupe, un nombre infini de CD et de remix à ce jour... vous pouvez être sûrs d'une chose, quand Vadim a entendu pour la première fois la phrase « Ne dors pas », il l'a bien-sûr prise au pied de la lettre ! il serait facile de s'asseoir et se reposer sur ses lauriers pour Vadim mais il a fait le choix de présenter une discographie toujours innovante ; à

travers laquelle nous découvrons un peu plus un innovateur qui se délecte de défis, vivant sur la ligne de front; créant les beats de l'avenir.

**NOUVEL ALBUM « Dubcatcher III »**

**Sortie septembre 2018**

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### **Dubcatcher 3 press release**

Longevity is not a word you hear very much these days. We upscale and upgrade our devices on a daily basis so having a 3 year old phone for a lot of people is ancient. To contemplate a life before social media? wow thats really oldschool. Even more so for music where playlists are full of LIL this and that, teen sensations and models who now are DJ's since DJ'g is the new rockstar lifestyle. Videos on youtube can amass hundreds of millions of views for the most silly or akward stuff but there is another side. Perhaps the dark side or alternative world where musicians create music because they love it and not because of trends or social clicks . A alternative underground world of artists who will always create because its the very blood which flows through their veins. Voices of protest, voices of rebellion, Independant thought, free thinking people. This world may not be shiney and twinkley. It may not have hundreds of millions of views but its a world of artists that tour, where real fans buy merchandise and buy vinyls, downloads... and not one full of bots...

Welcome to the real world. Welcome to the world of the Dubcatcher

dj vadim returns with album no 15! Yes, that's 15 full albums not including remix albums ,ep's, singles, mixtapes or special editions... Insane even to contemplate the idea of a modern day artist with so much work who is still prevalent in a time where artists come and go in 2 tweets. Ya hot today and a nobody tomorrow. Flash a little flesh and you get 5 million followers. Well Vadim is not part of that hype machine. No cake throwing and not sweet 16 anymore but by the sounds of this album going harder than most people in

their starting blocks of their career. He has somehow carved very much his own path jumping between labels and moulding genres together. this is a sole affair. A vision by a Independista . the rise of a one man army powerhouse. and what a journey it has been from the early days of smoked out beats on Ninja Tune in the 90's to fully fledged digital dancehall rap of 2018. the dubcatcher 3 is born.

DJ vadim, aka daddy had returns to the dubcatcher kitchen to super hero fight more babylon baddies with his new army of cohorts. dancehall digital raggae sit along side hip hop rap and bass music. This isn't just a re hash of studio 1 or some sort of trap reggae or drill hybrid road rap. This is a futuristic re working from a revamped and relocated Vadim (London to Barcelona) . a re version. A 3.0, an alternate definition of what modern urban music can be from a producer who is seemingly arming his skill set with each album sonically. This time though, vadim goes to Jamaica bringing dancehall legends and pairing them with rap , roots reggae and soul. the guests read like an a2z of global talent. - mr lexx (major lazer) , Suku from dancehall legends Ward 21, BAY-C from TOK, Red Fox & studio 1 legend Earl 16. mix that with UK grime champion Killa P/ irah (killa army), Mr Babylon dead/ High Focus - jman. Hospitality records newest signing & first official vocalist to the label Inja, Britains got reggae winner 2016 - Claire Angel, one of the UKs reggae legends Macka B, UK drum n bass vocalist of the year and soundsystem legend MC Navigator, newest signee to VIP records Ras Demo aka Demolition man , UK roots reggae singer and former reggae roast host Ramon Judah, new york original raggamuffin jamalski, toddla t rum n bassman Serocee, Mr Raggasonic frontman frenchie - Big Red, californian Zumbi (Zion i ), Los angeles native, Project Blowed & Lowend Theory host mr abstract rude. Senor Wilson from Barcelona, Tenor Youtman outta Moscow., Raphael and Lion D from italy, Egyptian German UCee from Bavaria....phew! thats a global line up

"You can't stop the future. You can't rewind the past  
The only way to learn the secret...is to press play." - jay asher

**BIO:**

Russian born and London residing, DJ Vadim has built a reputation as one of the world's top independent producers; travelling the globe, performing and collaborating with established and developing talents that cross continents, languages and cultures.

Vadim has become well respected as an innovator in a number of areas during his career, "a veteran presence in the DJ community as well as one of the foremost producers in too many communities to count, Vadim is never running out of ideas" (URB Magazine).

In 1994, Vadim founded his own independent record label, Jazz Fudge and signed to Ninja Tune the following year. So begun Vadim's adventure that is now approaching its twentieth year and has seen him tour across 68 countries and perform over 2500 times. Throughout his career he has worked with a variety of musicians, singers and groups, including DJ Krush, Stevie Wonder, The Roots, Prince, Public Enemy, and more.

11 solo albums, 5 mix CDs, 7 group albums, countless mix CDs and remixes to date... you can be sure of one thing, when Vadim first heard the phrase "Don't sleep", he obviously took it literally!. It would be easy to sit back and rest on his laurels, but one look at Vadim's discography will show you that he is an innovator who revels in challenges, living on the frontline; creating beats of the future well before they have even been made into genres.

**NEW ALBUM « Dubcatcher III »**

**Release september 2018**

## **LIENS :**

Site Internet : <http://www.djvadim.com/>

Facebook : <https://www.facebook.com/djvadim/>

YouTube : <https://www.youtube.com/channel/UCXpHZVw0s9npFcXM7dgiMRg>

Instagram : <https://www.instagram.com/djvadim/>

## **VIDÉOS**

Corrupted (ft. Big Red, Jman & Sr. Wilson) :

<https://www.youtube.com/watch?v=7C-n320a9ME> (avril 2019)

Party Hard (ft Claire Angel) : <https://youtu.be/P7XHhRTZOTE> (février 2019)

Rude Boy : <https://youtu.be/76WNvSMMbAM> (octobre 2018)

NO NO NO : <https://www.youtube.com/watch?v=PMsjKHShTJ8> (novembre 2017 - *Double Sided*)

Hope : [https://www.youtube.com/watch?time\\_continue=2&v=3ld7CbZt934](https://www.youtube.com/watch?time_continue=2&v=3ld7CbZt934)  
(mars 2014 - *The Dubcatcher*)

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